

bach

PRESS INFORMATION

Press Office Franziska von Sohl · Tel. +49 341 9137-121 · Fax +49 341 9137-125 · E-mail von.sohl@bach-leipzig.de



The Leipzig Bach Archive

General information

March 2024

Leipzig Bach Museum

The Bach Museum was reopened in 2010 after extensive alteration work and within just a few months was attracting visitors from all over the world. Since March 2010, it has shown Bach's life and work against a contemporary backdrop with the aid of a scholarly and interactive permanent audio-visual exhibition and temporary exhibitions on different themes. The centrepiece of the museum is the climate-controlled treasury room in which valuable original documents from the Bach Archive are shown. Besides regular guided tours of the museum, there is an all-year programme of events featuring concerts and lectures in the Baroque Summer Hall.

www.bachmuseumleipzig.de

Leipzig Bach Festival

A firmly established event in the annual round of music festivals, the Leipzig Bach Festival boasts as its defining characteristic its connection with the historical places where Bach lived and worked and participation by the great local, tradition-steeped ensembles, St Thomas Boys Choir and the Gewandhaus Orchestra. Moreover, a host of internationally renowned musicians converge on Leipzig during the Bach Festival to perform Bach's works in authentic venues. The broad-ranging programme of the Leipzig Bach Festival reflects in essence not only the spiritual and secular oeuvre of this important composer as well as his chamber music, but also his numerous connections with Leipzig as a city of music. The 2024 Leipzig Bachfest will take place from 7–16 June and will celebrate two anniversaries simultaneously: 500 years of Luther chorales and 300 years of Johann Sebastian Bach's cycle of chorale cantatas. Entitled »CHORal TOTAL«, the festival will be welcoming Bach ensembles from all over the world. Twenty-six different formations will be performing the cantatas composed during Bach's second year as cantor in Leipzig from 1724–25 based on hymns from the Lutheran hymnal, in the Leipzig venues where they were first performed. Visitors will be able to enjoy performances by renowned Bach interpreters from all over the world in more than 150 events.

www.bachfestleipzig.de

LEIPZIG BACH ARCHIVE · Stiftung bürgerlichen Rechts · Institut an der Universität Leipzig · Thomaskirchhof 15/16 · 04109 Leipzig · Germany

Chairman of the Board of Trustees Burkhard Jung, Mayor of the City of Leipzig

President Prof. Dr. Ton Koopman · **Director** Prof. Dr. Dr. h. c. Peter Wollny · **Managing director** Friederike Hofmeister

The Leipzig Bach Archive is partially tax-funded on the basis of budgets determined by the German Bundestag, the Saxon State Parliament and Leipzig City Council.

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Leipzig International Bach Competition

Every two years, the Leipzig Bach Archive organizes the International Johann Sebastian Bach Competition. This interpretation competition for piano, harpsichord, violin/baroque violin, organ, voice and violoncello/baroque violoncello is held under the patronage Prime Minister of the Free State of Saxony and is member of the World Federation of International Music Competitions, Geneva. Outstanding young artists perform before an international panel of judges made up of renowned Bach musicians. For numerous artists, the Bach Competition Leipzig has acted, and still acts, as a springboard to an international career.

The 24nd Leipzig International Bach Competition takes place from July 17–27, 2024 with the subjects organ, voice and violoncello/baroque violoncello.

www.bachwettbewerb-leipzig.de

International Study Centre for Research into Bach

Situated in the city where the composer spent most of his working life, the Bach Archive researches into the life, work and impact of Bach and the many-branching Bach family of musicians, conserves Bach's heritage and shares it through its educational work. Conscious of Bach's importance, the museum in the historic Bose House on St Thomas's Square fulfils a complete and varied mandate aimed at a broad international public. This enables it at the same time to make its contribution to the reputation of Leipzig as a city of music, the cultural identity of which is largely shaped by its association with the name of Bach. The special strength of the Bach Archive lies in the rich perspective which it is able to put on one of the most outstanding artistic figures in the European history of culture thanks to the interaction between its research institute, the library, the Bach Museum and its Events Department.

www.bacharchivleipzig.de

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