

As part of the REINVENTING GRASSI.SKD future program, our museum is gradually transforming into a network museum. This future project will provide the latest insights into this process with the opening of further exhibition sections on November 30, 2023.

In collaboration with various actors, the exhibition area (in)visibly opens up new perspectives on the topics gender and sexuality in connection with power, social norms and colonial entanglements.

The part **Völkerfreundschafte**n is dedicated to the role of ethnologyfor diplomacy, science and everyday life in the GDR and at our museum.

The museum is showing an intervention with queer-feminist perspectives on the history of the Kingdom of Benin in collaboration with **Mary Osaretin Omoregie**.

The **Rapid Response** area provides insights into the research project »Reversed Collection History. Art and Culture from Cameroon in German

Museums,« a collaboration between the Technische Universität Berlin and the Université de Dschang in Cameroon.

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