

HIGHLIGHT 2023/2024

IMPULSE REMBRANDT: TEACHER STRATEGIST BESTSELLER

03.10.2024–26.01.2025

Rembrandt van Rijn (1606 Leiden – 1669 Amsterdam) was the most important Dutch painter of the 17th century. He created pictures full of emotion that still move us today. A large number of pupils worked in his atelier for decades. By imitating his style, they contributed to his fame and the establishment of the Rembrandt "brand". Rembrandt's teaching was innovative in many respects.

This major exhibition at the MdbK explores Rembrandt's fascinating ability to pass on the characteristics of his painting style and at the same time encourage the artistic individuality of his pupils. The exhibition brings together outstanding paintings, drawings and etchings by Rembrandt with works by his pupils and contemporaries - Jan Lievens, Ferdinand Bol, Gerbrand van den Eeckhout, Aert de Gelder and many more - in whose work Rembrandt's impulse is unmistakably evident.

The exhibition is under the patronage of His Excellency the Ambassador of the Kingdom of the Netherlands and takes place on the occasion of the 20th anniversary of the new building of the MdbK.

FURTHER EXHIBITIONS 2024/25 [Selection]

PICTURE UNIVERSE #2. ART FROM LEIPZIG

until 10.08.2025

A new picture universe has been set up, which does not aim to replace entirely the old one, yet nevertheless presents it in a different light. For this purpose, suggestions and wishes of visitors to the first picture cosmos were taken into account. New additions include lesser-known works from the MdbK magazine that have not been shown for a long time, for example, by Sabine Lessig and Willi Sitte, as well as new acquisitions and donated paintings from the 20th and 21st centuries. In the section of Classical Modernism, works by Eduard Einschlag and Abraham Jaskiel, two Jewish artists from Leipzig in the 1920s, will be honoured alongside their Expressionist colleagues. For the first time, one can also discover in the picture universe a work by the Ethiopian artist Getachew Yossef Hagoss, who studied at the Academy of Fine Arts Leipzig from 1981 to 1986. The biggest change concerns, however, the central hall – here Leipzig art of the 1980s and 1990s meets up against the most recent developments in painting.

TÜBKE AND ITALY

07.03.–16.06.2024

Since 2022, the MdbK has been preserving nearly the entire estate of the Leipzig painter and draughtsman Werner Tübke (1929–2004). For the first time, on the occasion of the 20th anniversary of his death, an exhibition will be dedicated to Tübke's many-faceted engagement with Italy as a destination of longing – its art, culture and society. In the 1970s, the painter made three trips to that country, which was inaccessible to most of his fellow citizens at the time.

These trips mark a turning point in Tübke's career: there he made his international breakthrough, and his experiences in places such as Venice, Milan, Florence, Rome, Capri and Sicily have been reflected ever since in his works in numerous ways. The exhibition juxtaposes Werner Tübke's paintings and graphic works with masterpieces of Florentine Mannerism, Italian post-war modernism as well as the European reception of Italy.

BMW Photo Award Leipzig

MARGIT EMMRICH/SUSANNE KEICHEL/STEPHAN TAKKIDES

07.06.-15.09.2024

The BMW Group and the MdbK will present the BMW Photo Award Leipzig for the first time in 2024. The first winners are Margit Emmrich, Susanne Keichel and Stephan Takkides.

In future, the BMW Photo Award Leipzig will be presented every two years to artists who either have a biographical connection to Leipzig and the region or who consciously engage with the city and its surroundings in their artistic work. The prerequisite is work in the medium of photography or related visual media. A changing, international jury of nominees consisting of artists, curators, art academy professors and other experts selects the three prizewinners. Each jury member proposes three positions. The prize is endowed with €5,000 per artist and is linked to a joint exhibition including a catalog at the MdbK..

ROLE MODELS

06.11.2024-09.02.2025

Since its foundation as a bourgeois collection around the middle of the 19th century, the MdbK has housed numerous depictions of women in various roles - as saints, as mothers, as muse, as militant amazons or lascivious femme fatales - but works by female artists in their own right are underrepresented. This is particularly true of the earlier periods. Why is this the case? The exhibition searches for answers and offers the opportunity to explore the tension between socially ascribed roles and independent female art practice. The starting point and source of inspiration is the self-portrait by the American Impressionist Lilla Cabot Perry (1848-1933), which is on show at the MdbK as part of the Collection-in-Residence program of the Terra Foundation, Chicago.

CONTACT / INFORMATIONS

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