

# WHAT'S NEW AT THE SCHUMANN-HAUS LEIPZIG



## Questioning Equality in the Arts via Augmented Reality-App



Taking the challenges facing Clara and Robert Schumann as their point of departure, artists reflect their lives today, amidst the triangulation of careers, families and gender roles. The museum curator Prof. Dr. Beatrix Borchard interviewed violinist Carolin Widmann, pianist Lauma Skride, cellist Peter Bruns, the singer-songwriters Laura Liebeskind and Wencke Wollny (Karl die Große) and the artist couple Ellen Stein and Jan Gabbert (buchstabenschubser). Equipped with one of the museum's own iPads, the visit gains a virtual level. The app will also be provided to schools throughout Germany, to be used flexibly in the classroom.

Augmented Reality creates a new level of perception, enabling the viewer to juxtapose challenges during the times of Clara and Robert Schumann with experiences and views of artists living today. To this end, visitors to the museum – resp. students during their lessons – can project those interviewed directly into the Schumann-Saal or their classroom. The app is also available free of charge in the App Store for your own iPad at home.

The project „Equality in the Arts” was developed as part of “dive in. Programme for Digital Interaction” of the Federal Foundation for Culture, supported by the Federal Government Commissioner of Culture and Media (BKM) via the programme NEUSTART KULTUR. Additional funding for the app was provided by the Mariann Steegmann Foundation.

## Soundwalk through Leipzig

What's the sound of Leipzig, city of music? Find out using your smartphone and Leipzig's new “Notenspuren” app, offering numerous musical walks within the historical city centre. Some locations which no longer exist in their original form are evoked via GPS-based sound-clouds – filled with music and spoken words.

The CLARO Soundwalk was the first of these: via 6 stations, visitors can wander the historical centre, following the Schumanns' footsteps. Locations no longer existent are brought back to life, for example Clara's birthplace, the apartment where the Wieck family lived and Robert moved



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### PHOTOS

[we.tl/t-uPpy4UdVwD](https://we.tl/t-uPpy4UdVwD)

### AUDIO GUIDE

[schumannhaus.de/audioguide/index\\_en.html](https://schumannhaus.de/audioguide/index_en.html)

### TRAILER

[youtu.be/bceohnUZnMA](https://youtu.be/bceohnUZnMA)

### INFORMATION

[schumannhaus.de](https://schumannhaus.de)

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in, or Robert's composition studio across from the Opera House. Short features, original compositions and new compositions with Schumann references lead the listener to the Schumann-Haus.

The "Notenspuren" app was developed at the initiative of the Ostdeutsche Sparkassenstiftung together with the Sparkasse Leipzig and the Schumann-Verein Leipzig e.V. Leipzig's "Notenspuren" app was financially supported by the Ostdeutsche Sparkassenstiftung in conjunction with the Sparkasse Leipzig.



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## PHOTOS

[we.tl/t-uPpy4UdVwD](https://www.flickr.com/photos/schumannhaus-leipzig/)

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## Chamber Music Highlight in September



Leipzig's composer residences and studios once again open their doors to international stars of the chamber music scene from September 14 to 22, 2024. The fourth season is dedicated to the lively and inspiring salon tradition and connects the cultural centers of Leipzig and Paris. The 100th anniversary of Gabriel Fauré's death is an occasion to focus on Leipzig's relations with France. Works by Chopin, Berlioz, Ravel, Debussy and Fauré meet compositions by Bach, Wagner, Mendelssohn, Schumann and artists from their surroundings.

At the Con spirito Festival, presented by the Schumann-Verein Leipzig (Gregor Nowak, Director), artists make music in various formations at Leipzig's European Cultural Heritage Sites. The audience can look forward to **Antje Weithaas** and **Tobias Feldmann** (violin), **Lise Berthaud** (viola), pianists **Jean-Paul Gasparian** and **Alexandar Madžar** and cellists **Quirine Viersen** and **Peter Bruns** (the festival's Artistic Director) and others.

[conspiritoleipzig.de](https://conspiritoleipzig.de)

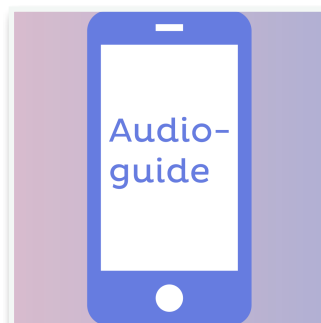
## Audio Guides to the Barrier-Free Museum

No less than two audio guides guarantee a multi-faceted individual tour of the first apartment shared by the two Schumanns:

One guide for on-site visitors and Schumann fans around the world, available via the website, and another one for visually impaired people.

Artfully designed short features animate, open the horizons and arouse curiosity about the various attractions in the Museum's spaces.

The Schumann-Haus is fully accessible and barrier-free.



## Living Guided Tours and Workshops for Travel Groups



We can adapt guided tours and concerts to your wishes – don't hesitate to ask us for further information!

- "Honeymoon Years": Musical time travel with piano and voice at the historical venue
- Guided tour for groups and private concert
- Workshop at the Soundspace

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